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# SUPERMAN DO

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## **GOOD BOOKS WORTH READING**

reviewed by JOSETTE FRANK, staff advisor

Child Study Association of America

### CASH PRIZES FOR YOUR BOOK REVIEWS!

Boys and girls! Would you like to see your own book reviews printed on this page? Would you like to win cash prizes? Here's your chance!

The list of books below has been suggested by Mrs. Grace E. Cartmell, Supt. of Work with Children, of the Queensboro Public Library. Young people in her library have read them and liked them. Get one of these books from your library, send me a review of it in less than 200 words. The winning review will appear in this magazine, and the writer will receive a \$5.00 prize. You can win!

Send your review to me in care of this magazine, 480 Lexington Ave., N. Y. C. Print your name and address plainly.

#### JOSETTE FRANK

Young Mac of Fort Vancouver
Black StallionBy Walter Farley
Juneau the Sleigh DagBy West Lathrop
Citadel of a Hundred StairwaysBy Alida Malkus
Black Fire
Way Down Cellar
Piang, the Moro Chieftain
Happy Landing
Haven for the Brave
The Last of the GauchosBy Thames Williamson

## THE MAIL WAGON MYSTERY

By May Justus Illustrated by Lucia Patton

This is the story of a feud between two families in the mountain country of Tennessee.

When the six Murray children were left, during their mother's illness, to take care of themselves, they had a pretty hard time making ends meet and so they welcomed an invitation to come to Thunderhead Mountain to live with an uncle they had heard about but had never seen. They arrived in the midst of trouble, for their Uncle Matt had been accused of a mail robbery and was in jail awaiting trial. At the mines where many of the men of No-End Hollow earned their living there was strife, too, fanned higher as men took sides in the feud between the Murrays and the Coomers.

To Bob and Dick Murray it became important to solve

To Bob and Dick Murray it became important to solve the mystery of the theft of the miners' money from the mail wagon and thus clear their Uncle Matt's good name. To Harriet, it seemed important also to settle the feud that was keeping the whole mountainside stirred to fever pitch.

When these two plans work out together, the story comes to an exciting climax.

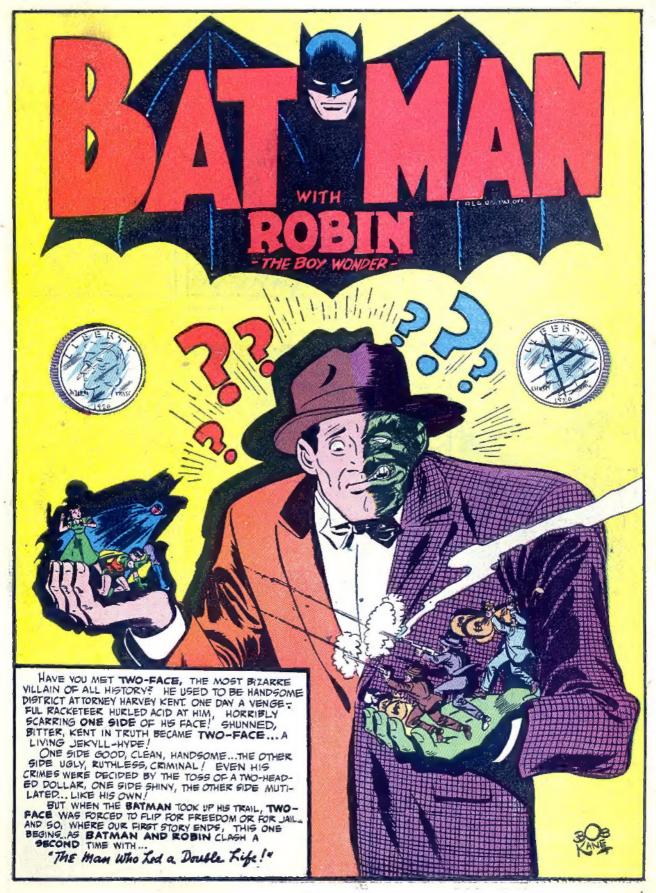
Get this book at your library.

# SUPERMAN'S SECRET MESSAGE (Code Jupiter No. 4)

M RIIH EQIVMGE. EQIVMGE RIIHW CSY. HS CSYV FMX!

DETERTIVE COMICS, No. 68, Ortobor, 1942, published monthly by Detective Comics, Inc., 489 Lexington Ave., New York, N. Y. Editorial offices, 480 Lexington Ave., New York, N. Y. F. W. Elisworth, Editor. Reentered as second class matter at the Post Office at Now York, N. Y. under the Art of March 3, 1879, Yearly subscription in the U. S. \$1.50 including postage. Entire contents copyrighted 1942 by Detective Comics, Inc. Except those who we authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with citizen periodical intended or should be inferred.

Printed in U.S.A.



A FLIPPED GILVER DOLLAR IRONICALLY STANDS ON ITS EDGE IN A CRACK BE TWEEN THE ROOMS FLOOR BOARDS AS TWO MEN PEER AT IT!



Two-face scoops up the coin ... AND props it into the Breast pocket of his veet...



WHY PUT I REPEAT, BATMAN. THE COIN I ONLY TOSS ONCE AGAINST CHANCE! AWAY F WHY NOT SINCE I CAN'T FLIP OVER DECIDE FOR MYSELF, NOW AGAIN ? IT'S UP TO FATE TO DECIDE WHAT TO DO WITH MY LIFE!







CARRIES TWO-FACE
AWAY PROM THE
GROGGY PURSUERS...

HA! GOT AWAY! THE
ONLY THING THAT
SAVED MY LIFE WAS
THE COIN... BECAUSE
THAT'S WHAT THE
BULLET HIT! MY
BREAST POCKET!

A HEADLONG CRASH

THE BULLET ... IT
HIT THE SCARRED
SIDE! FATE'S GIVEN
ME MY ANSWER!
THE SCARRED
SIDE SAVED
MY LATE...FOR
A LIFE OF
CRIME!

THIS IS THE
PATH DESTINYS
CHOSEN FOR
MB... GOODBVE FOREVER
TO HARVEY
KENT, D.A...
IT'S TWOFACE, CRIME
KING, FROM
NOW ON!

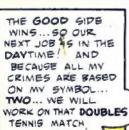














AND LATER THAT SAME DAY ... A CHARITY HOME RE-CEIVES A DONATION ..







SO ONCE AGAIN THE COIN SPINS HIGH ... AND TWO-FACE STRIKES AGAIN ... THIS TIME AT NIGHT ... FOR EVIL HAS TRIUMPHED OVER 6000!



GRANDPA ... YOU'RE GOIN' PLACES!

C'MON!













USE YOUR

HENRY





THE GROUCHY MILLIONAIRE

TWO-FACE!
BUT HOW DID
HE KNOW ABOUT
THE DOUBLE IF
IT WAS SUCH A
SECRET?
WHEN HE WAS
HARVEY KENT, D. A.,
I CONFIDED
IN HIM ... HE
PROMISED TO
KEEP MV SECRET..
NOW HE'S TAKING
ADVANTAGE
OF IT. HMPH!







Then, at long last... The Phone Call From Two-FACE.

ALL RIGHT... I'LL PAY... BUT ONLY WHEN I MYGELF SEE THAT MY DOUBLE IS UNHARMED!



Fine! I'll have one of my boys call for you and the dough... but no tricks!











ABRUPTLY ... FROM UNDER THE DISGUISES OF





















BUT THE OVER-EAGER BATMAN DOES NOT SPY A FUGITIVE DIPPING INTO A VEST POCKET!





THIS HEAVY SILVER
DOLLAR OF MINE CAME
IN HANDY AGAIN! I
COULD KILL THE BATMAN...
BUT I'M NOT A KILLER YET...
BEGIDES, HE WAS MY
FRIEND! WELL...I'LL GET GOING
BEFORE I GIVE IN TO TEMPTATION!

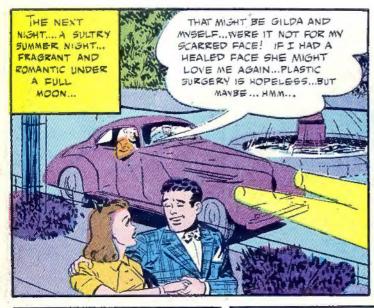


SOME TIME LATER ... THE RECOVERED BATMAN AND ROBIN RETURN TO THE MATCH-KING'S HOBBY HOUSE ...

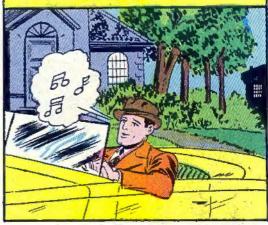








One night later... before gilda's home stops a handsome car and seated at the wheel a handsome man... twoface... but now one face, clean and handsome!























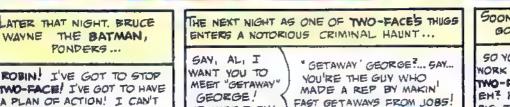






LATER THAT NIGHT ... A VENGEFUL TWO-FACE









FATHER.

SOME DAY ...

SOMEHOW ...

FOR THIS! I SWEAR IT!

I'LL MAKE

HIM PAY





SLOPE

USE MAKEUP AGAIN .. OR

CAN I ... F



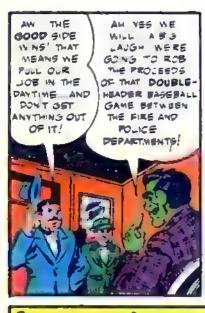


BIC SHOT













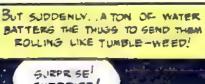






ATER ... THE MAYOR MAKES













US NO THE WAYOR AS A SHIELD, TWO-FACE BAINS THE EXIT .. ALL RIGHT. "GETAWAY " LETS SEE YOU LINE UP TO YOUR NAME!



SOME THE AFTER. AT TWO-FACES HIPEOUT ...

A TRAP ROBIN AND THE POLICE WERE EXPECT NO US .. BUT HOWE UNLESS . SOMBONE SQUEALED! BUT ALL THE BOYS VERE CAPTURE







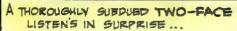
MAKEUP AND WIG PEEL OFF .. AND A FACE UN-COVERED ... THE FACE OF ...

THE MASK-MAKERS SON! THEN, YOU'RE NOT THE BATMAN, AFTER ALL!











BUT TO CHECK-MATE YOU, I HID IN THE TRUNK OF YOUR CAR! 50 MY CRIMES HERE I AM ... AND YOU'RE NUMBER TWO GOING TO AND END JAIL! UP FINALLY BEING DOUBLE-

YOU'LL LEAD CROSSED BY ONE ONLY ONE OF MY OWN AS HARVEY KENT, "KISONER!

HA! WHAT

IRONY! I

BASED ALL

MOB!

ON THE

AND 50, AT LONG LAST, TWO-FACE GOES TO JAIL ...

THAT'S ONLY YOUR TWO-FACE ... YOUR DOUBLE- SIDE OF THE STORY LIFE IS OVER! BJT THERE ARE FROM NOW ON, ALWAYS TWO SIDBS TO A STORY. I'LL ESCAPE, BAT-EXISTENCE ... MAN ... AND I'LL BET YOU ON THAT, DOU-BLE OR NOTHING!











WHAT CAUSED THIS GREATEST OF CRIME-BUSTING TEAMS TO BREAK UP? WITH DID THE FRIENDSHIP OF BATMAN AND ROBIN DISSOLVE IN BITTERNESS?

You'LL FIND THE STARTLING ANSWERS TO ALL THESE THRILLING QUESTIONS IN

THE BATMAN PLAYS

ONE OF THE

TERRIFIC BATMAN STORIES

BATMAN No.13







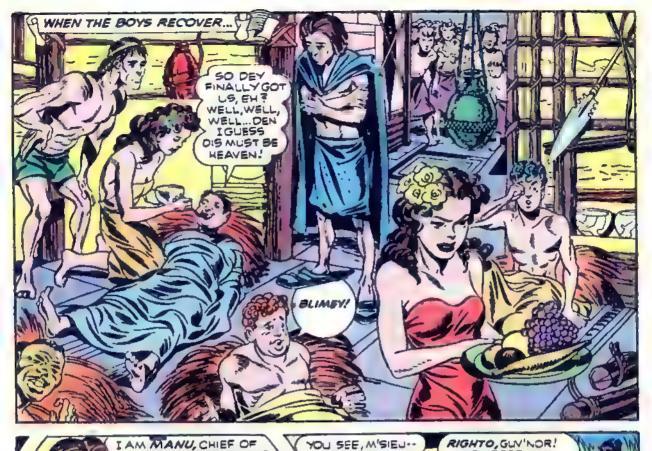


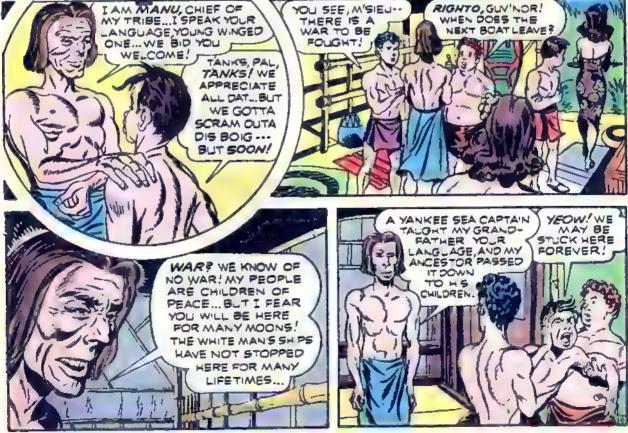
BUT TIME, ON THIS GREAT VASTNESS OF HUGE WAVES CAN BE NOTHING BUT UNLIMITED HORIZONS... DEEP, EMPTY DARKNESS...A MERCILESS, SCORCHING SUN... GNAWING HUNGER AND DREADFULL THIRST! ALL THESE TORTURES ARE THE LOT OF THE WRETCHED CREW OF THE ONCE PROUD SKY-GIANT!... AND ON THE THIRD DAY OF DRIFTING...





















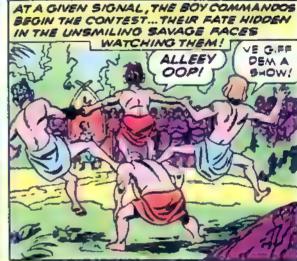










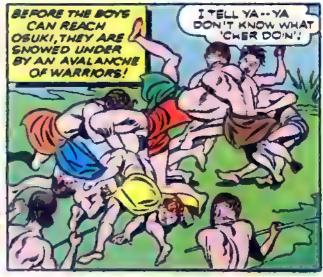














































# TO GET THERE!



Tell Moms to try this New Recipe . . . Deliciously different cookies are easy-tomake with Baby Ruth

1/2 cup butter, or other shortening

34 cup white sugar

1 egg

11/4 cups flour

½ tenspoon soda

1/2 teaspoon salt

1/2 teaspoon vanilla

2 Curtiss 5c Baby Ruth Bars, cut in small pieces

Cream butter and augar until smooth. Beat in egg. Stir in other ingredients. Chill and drop by half teaspoonful on greased cookie sheet. Bake in a moderately hot oven (375° F.) for 10-12 minutes. Makes 75 cookies.

Fun to make 🔯 Fun to eat

SEND A BOX TO THE BOY IN CAMP!

Rich in Dextrose the sugar your body uses directly for ENERGY

These small-armored cars pack a mighty wallop of energy created from the fuel they burn-energy that has given the "Jeep" a reputation for "getting there!"

### YOUR ENERGY DEPENDS ON FOOD YOU EAT!

"Jeepers", your body needs energy too-to "get there"energy from fuel that the human motor utilizes—food!

### BABY RUTH IS RICH IN FOOD-ENERGY!

A Curtiss Baby Ruth Candy Bar is rich in Dextrose, and other nourishing ingredients. It helps give you a quick "pick-up"! So enjoy Baby Ruth's delectable goodness . . . its tempting flavor. Treat yourself to a delicious, inexpensive Baby Ruth every day!

CURTISS CANDY COMPANY, CHICAGO, ILLINOIS



FOR VICTORY WAR SAVINGS **BONDS AND** STAMPS

Jimmy: "Baby Ruth Candy Bars taste swell!"



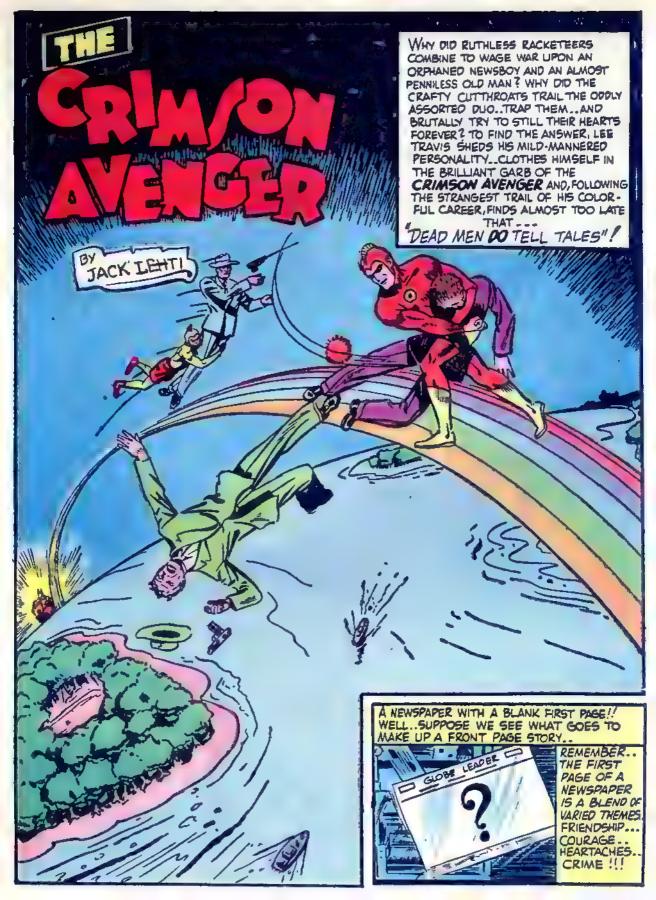


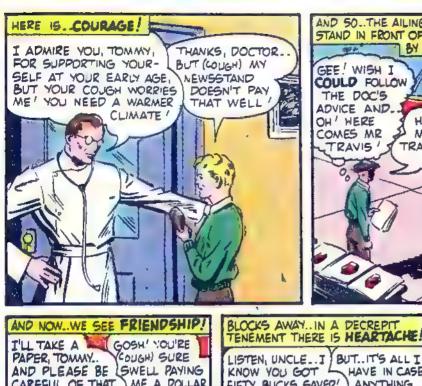


















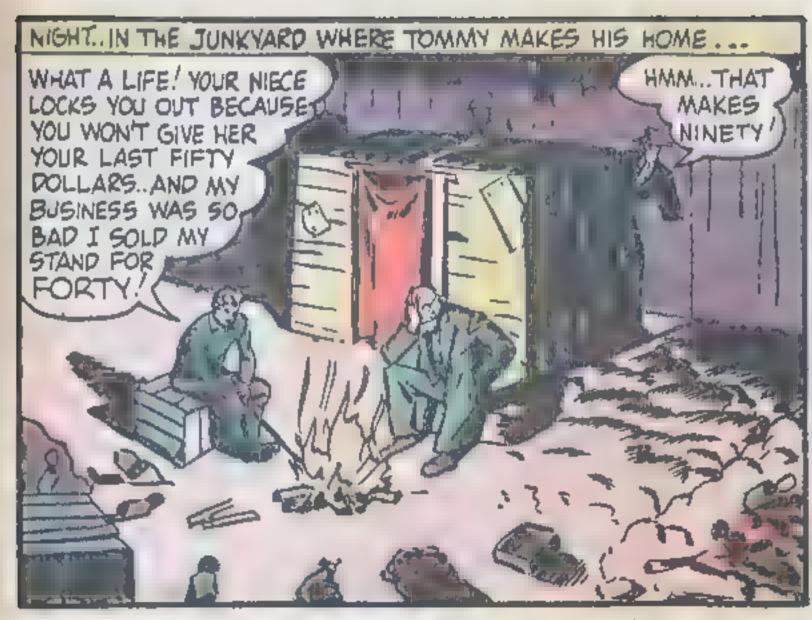








FRONT PAGE STORY! NOW THE STORY ITSELE



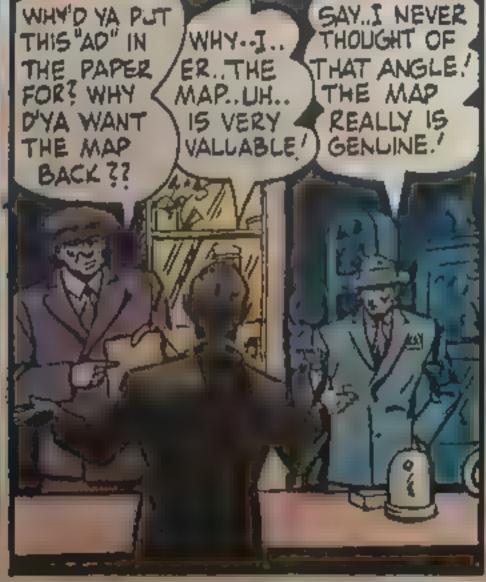
















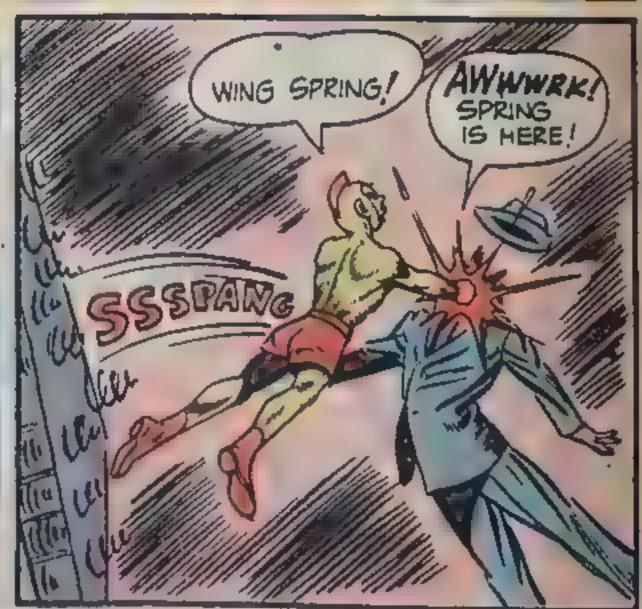


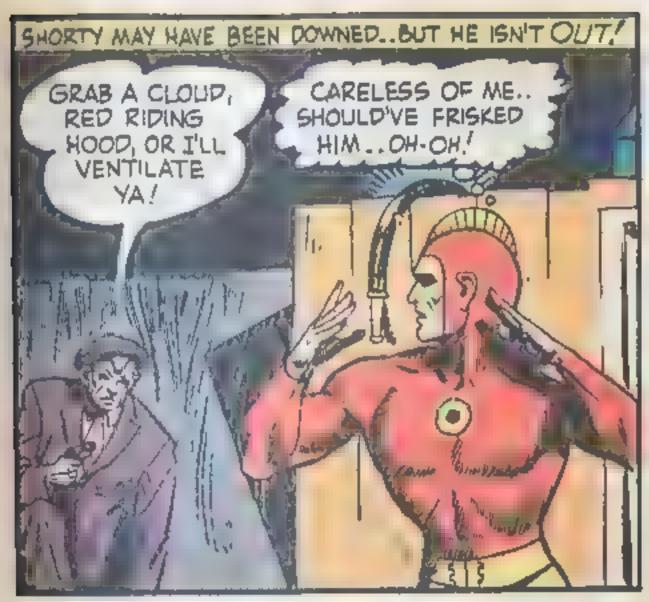














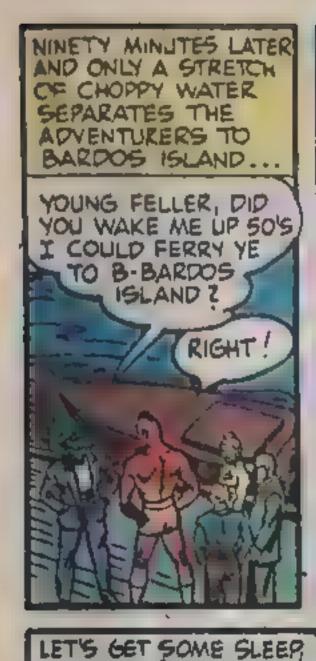






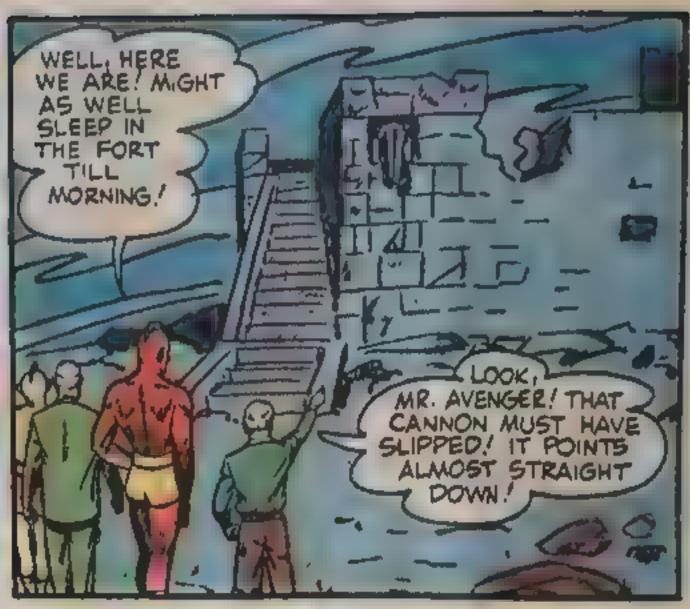






too, wing ' we've kept







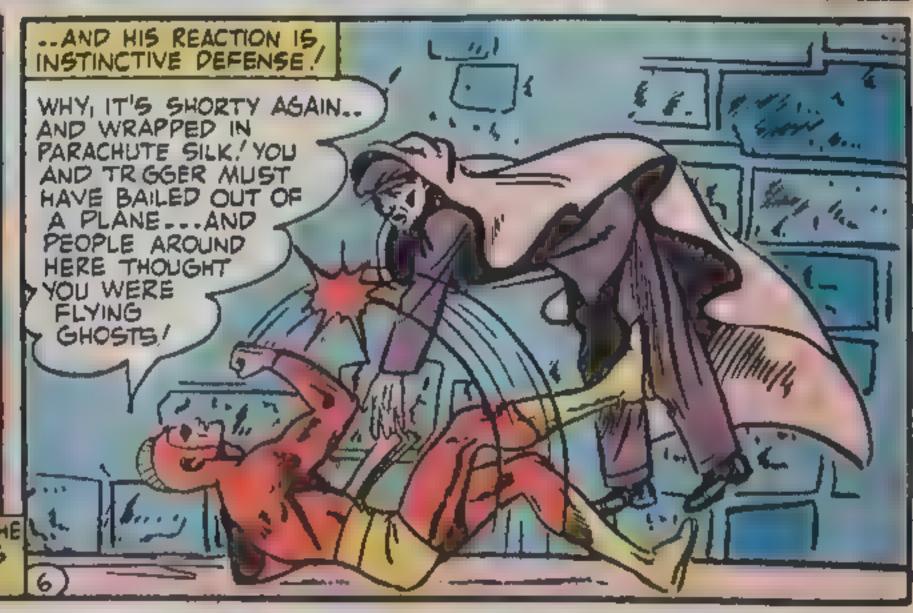
OKAY! IF TLUBBLE BUT. AS SLEEP STEALS OVER THE OLD FORT'S OCCUPANTS. TWO WEIRD SHAPES SILHOUETTE THEMSELVES AGAINST THE MOONLIT SKY!







SLEEPING LIGHTLY AS A CAT, THE RED-ROBED LAWMAN FEELS A SLIGHT TUGGING













HOPE YOU LIKE IT HERE .. CAUSE YOU'RE GONNA STAY HERE TILL & YOU **ROT!** AND .. HA HA .. THANKS FOR TAKING SUCH GOOD CARE



MORNING...AND THE RISING SUN SENDS BLINDING SHAFTS OF LIGHT THROUGH THE DUNGEON'S SOLITARY VENTILATION OUTLET!

WRISTS RAW FROM TRYING TO FREE THEM .. AND NOW, THAT SUN IN MY EYES ...



























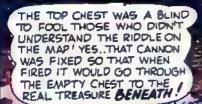


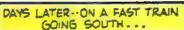






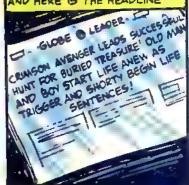






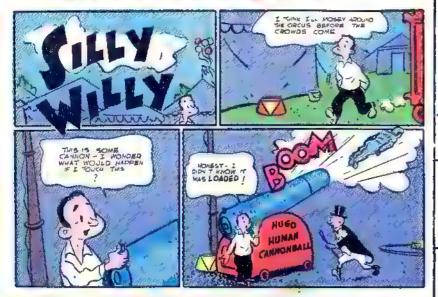


WELL. NOW YOU'VE SEEN HOW A STORY REACHES THE FRONT PAGE OF A GREAT NEWSPAPER! AND HERE IS THE HEADLINE!



NEXT MONTH ANOTHER THRILLING STORY OF THE NEWS BEHIND THE HEADLINES AS THE CRIMSON AVENGER AND WING MAKE THE FRONT PAGE!

# JUST FOR FUN



THAT 104 WAR STAMP YOU BLY TODAY MAY BUY PART OF THE DEPTH-CHARGE WHICH SINKS A NAZI U-BOAT AND SAVES AMERICAN LIVES .... 50 BUY WAR BONDS AND STAMPS!

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DON'T MISS THIS FIRST ACTION-PACKED RELEASE OF BUCK SANDERS

AND HIS

IN THE OCTOBER ISSUE OF PRIZE COMICS ?





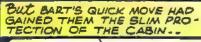




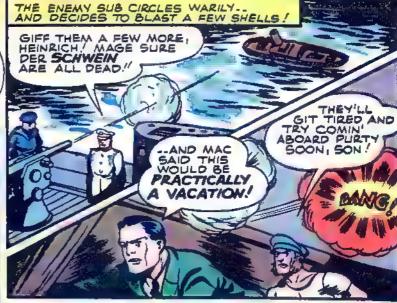








JONAS! ARE SURE! NOW SIT YOU ALL STILL, SON, SO'S RIGHT? THEM WOLVES'LL FALL INTO MY TRAP! WE CAN'T SINK FAR, WITH OUR HOLD FULL O' SCRAP LUMBER! HEE.



















# ESCAPE FROM DEATH

### by Nils Hall

HE WAS a half-breed. His name was Le Dirque. He had plotted this crime carefully: for a whole season he had been waiting for Carver to get the money for the pelts.

And now Carver had it. Through the heavy swirls of snow, Le Dirque's eyes followed the thin plume of smoke rising steadily from the cabin. Night was falling fast. Soon the snow would get heavier. A man who knew this countryside—and Le Dirque did—would want to get shelter fast. That part of it was also planned. When a man lived and trapped in the Hudson's Bay country, he always thought ahead.

\* \* \*

Hudson's Bay was new to Le Dirque, who had come down from Alaska not many jumps ahead of the police. He had been trapping in Hudson's Bay only a month when he heard of Carver and the many pelts he

always brought in.

Thus, Le Dirque, the trapper, had set the trap. He was now ready to spring it. There was a sardonic smile on his face as his snowshoes glided over the snow, toward the plume of smoke. In a little while he would have all the money Carver had gotten for his pelts. He was sure the trapper had it, because only yesterday Carver had come from the trading post, some twenty-five miles away.

Le Dirque smiled to himself. Only a fool would live this far away from town and keep so much money around. He slid off his snowshoes, placed them carefully outside the door of the hut. He put his heavy gloves into his pocket and shifted the

knife he intended to use. Then he knocked on the door.

Joe Carver looked up cheerily. Alongside him were three
pelts, poor pelts, Le Dirque
thought looking at them. There
was a washbasin on the table.
Joe Carver's sleeves were rolled up.

\* \* \*

Le Dirque's eyes darted around the room, seeking likely hiding places. He smiled back at Joe Carver, who said: "Pretty bad night to be out, stranger. Glad you dropped in. You're a trapper, aren't you?"

"No. I am a buyer of pelts. They tell me at the post that you have the best skins in all Canada. I would like to make a deal with you." His eyes glanced at the pelts on the table. "But I hope they are bet-

ter than these."

"These?" Joe Carver laughed. "Listen, when I get through with these—" He stopped, as if remembering something. "Oh, I forgot." He leaned back in his chair, motioned Le Dirque to sit down. "Before I get talking too much, stranger, and the way this storm's coming up, I'd better tell you I've already gotten rid of this year's trap. I did pretty good, too." Then, he added, "But didn't they tell you at the post I do business with only one company?"

\* \* \*

Le Dirque grinned, his white teeth flashing, "So they did. But I decided to come out anyway." His scrutiny of Joe Carver had showed him he had nothing to be afraid of. Now, he moved toward Carver, as if going to say something confidential to him. Carver inclined his head, then he gasped as the knife point touched his neck. His eyes went wide.

"Where is the money hidden?" Le Dirque grated. "Tell

me or I'll kill you."

A sharp pain stabbed his ankle. He hadn't realized Joe Carver was wearing heavy boots. Now, Carver moved his head away from the dangerous point of the knife.

Le Dirque rolled with him. His knife went into Carver's shoulder, Came out. It flashed again; a scream came from Carver as he plunged to the floor.

"Fool!" Le Dirque's gaze was

burning.

He looked at the blood on his hands, then back again at Joe Carver's still body. "I told you I'd kill you," he grated. "Le Dirque does not make idle boast." His eyes hurriedly swept the room. He would have to work fast, get out of here with the money. Maybe no one would come for days, not with this storm. Joe Carver would be snowbound and by the time the Mounties picked up the

trail it would be cold.

"My hands!" Le Dirque looked at the reddened hands. Then he smiled. "This will do. He will not need it." He plunged his hands into the washbasin

Joe Carver had filled.

He had no idea that his luck was riding with him, as he carried the reddened water to the bed. He had intended to slash the mattress, drop the tell tale basin inside, then cover it up.

Instead, he found the money! Hurriedly, he scooped it out from its hiding place. Then,

craftily, he emptied the basin, and placed a blanket again over the mattress. It would probably be a long time before anyone thought of looking there.

His fingers trembled as he counted the money. Joe Carver hadn't lied. His year had been good. There was enough money here to enjoy sanctuary in the States for a long time! Very carefully, Le Dirque slipped it into the money belt he had brought along. He would not touch it until safely in the States.

\* \* \*

It was the thought of what the money would buy that kept him from dying on his way to the trading post. The storm fought him every inch of the way, seeking to pull him down beneath a blanket of snow. Icy particles struck at his face sayagely, like hundreds of little

Hour after hour, he plodded along. It seemed an eternity before he saw the first faint lights marking the trading post.

But at last, he reached them. He knew now that he had narrowly escaped death. He couldn't have beld on another mile! He fell wearily, through the opened gates of the post.

He needed a drink, needed it badly. He forced himself toward the building that housed the bar. He lived in the building, occupying a small room. The landlord knew him as a buyer of furs, too.

All eyes turned toward him as he stumbled in His face was blue with cold, and his eyes bloodshot. Le Dirque's tortured eyes saw the Mountie, seated in a far corner of the room, a newspaper in front of him. He was looking at Le Dirque, but the latter was unafraid. They had nothing on him.

"Heavens, man," the startled bartender said. "What happen-

ed to you?"

Le Dirque leaned against the bar. His fingers, beneath his gloves felt numb. "A drink," he said, "pour me a drink first." The fiery liquid burned his throat, seared his insides, mak ing him feel warm. At last he put it down, wiped his mouth with the back of his glove

"I was lost in the storm," he said. "I do not know how I ever found my way back from the Three Rivers." Inwardly, he smiled. He was thinking well now and that was good. Three Rivers was miles away from Joe Carver's place. In the opposite direction.

He looked around, feeling warm againy "Everyone have a drink on me," he said. "To celebrate my escape from death." His laughter rose mockingly. "Yes, I have cheated death. I, Le Dirque. Now, everybody drink."

He smiled happily as the half-dozen trappers in the tavern ordered their drinks. Le Dirque looked at the Mountie. "Come on, Mountie, drink. In my business, it is necessary that a man carry around plenty of money. My company will be glad to know I did not die."

The Mountie came over. Le Dirque smiled inwardly. This was fine, nobody would ever suspect him! His act was going over well. He tugged at his right hand, pulled off the glove. With his left hand, he called to the bartender, "More drinks for my friends. Tonight we celebrate."

He turned to the Mountie. "And for you, my friend-Then he stopped. The Mount ie's eyes were strangely cold and hostile, not friendly as they had been just a moment ago.

"Did you say you came from Three Rivers?" the Mountie asked.

"Yes," Le Dirque said. "That is true." His voice and eyes were puzzled. "But why do you ask me when I-" His throat choked as his eyes saw his ungloved right hand.

¥ ¥ ¥

It was blue! And it was not blue from the cold!

And then Le Dirque was looking into the muzzle of the Mountie's gun. His eyes saw the gleam of light on the bracelets that were suddenly snapped on his wrists. "What are you doing?" Le Dirque cried hoarsely. "Why do you do this?"

The Mountie's voice was cold. "There's only one place in Hudson's Bay you could have gotten methyl blue on your hands," he said. "It's a special chemical preparation, colorless until applied to something, that a trapper up here was using for experimentation with skins. I know because I helped him buy it this morning." His strong fingers bit into Le Dirque's arm, "And you and I are going to talk to Joe Carver about it. Now.

Le Dirque couldn't speak. His eyes were wide with terror, and a picture of a man in shirtsleeves, fooling with skins, a washbasin alongside him flashed into his mind. That hadn't been water! "Not water!" At last Le Dirque found his voice. Something that looks like water but comes out in color later," he mumbled

He was still talking to himself when they found Joe Carver Only death finally silenced him, Le Dirque!

The Encl































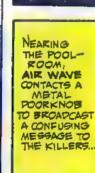


















































AN INSTANT LATER, AIR WAVE'S WORDS ARE BROADCAST FROM THE METAL REPORTERS BADGE FOUND AT THE SCENE OF THE CRIME ...

I WAS THERE, TOO AND WHEN BENGON LEFT ROODS OFFICE, ROOD WAS ALIVE! THE GUN WAS IN ROODS PRINTS EVEN ON IT BE-CAUSE HE HAD HANDLED









ROOP AGREED TO SUPPRESS THEM ON MY ADVICE .. BUT AFTER HE FIRED JIMMY. HIS CONSCIENCE BACK-FIRED...HE WAS GOING TO PRINT THE STORY ANYWAY. 50 I KILLED HIM /





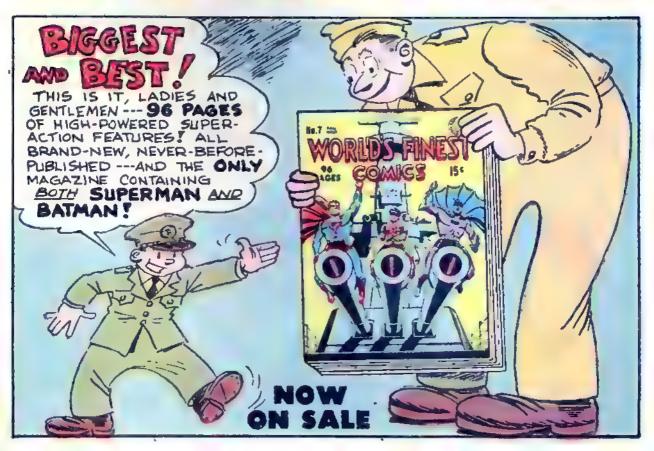










































































AND THERE
ARE MORE
HEADACHES
COMING! BUT
SLAM. AND
SHORTY KNOW
EXACTLY
WHAT TO DO
ABOUT THEM
AS THEY
SMASH
THROUGH
BRAND-NEW
ADVENTURES
IN THE
NEXT ISSUE
OF

SOMICS!

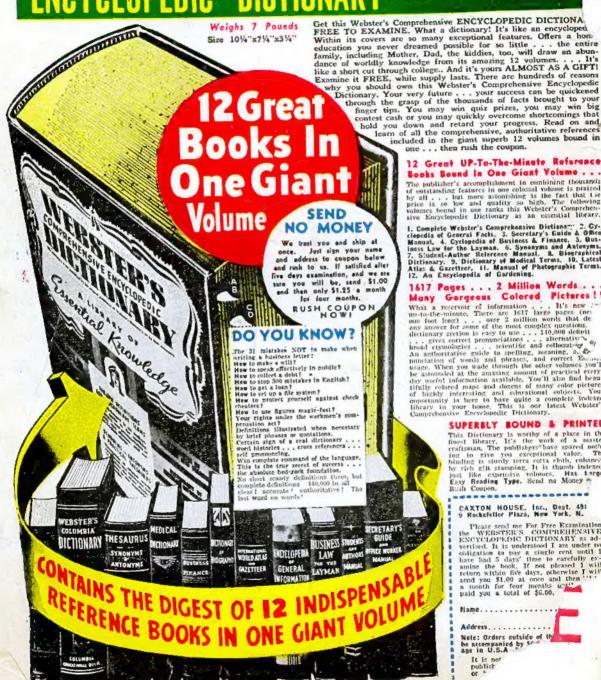


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